

Volume 1, Issue 10 - October 2016

FREE!

Louisiana **BIKER**



**NADYA MEAUX
AT THE
BIKE BARN SALOON
& KYLE LEBLANC'S
PROMOD HARLEY**

By, For, and About Louisiana Bikers
<http://www.louisianabiker.com>



LOUISIANA BIKER MAGAZINE

Volume 1, Issue 10 - October 2016

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On the Calendar - Model: Lynn Muller **Bike:** Custom at Indian of New Orleans

Special Thanks: Alan and Marjorie Stanton, Larry Friedman, Nikki Jackson, R. E. Daniels, Dennis Brody

PUBLISHER'S NOTE

Motorcycle Fatalities have reached a rate of two per week in Louisiana. Just this past month, we lost John "Evo" Newhart, who has Memorial pages in this issue, and Ms. Betty Walters and Wayne Crocker of Wayne's Cycle Service, who will be remembered in Next Month's issue. Staff Member Rebel Rageur was hit by a pizza delivery driver pulling out of a parking lot. He is OK, but his bike needs work. Our friend Carla Hebert from Lafayette was in an accident, and it looks like she is going to lose a leg. Deana Berry is writing an article on that accident for next month, also.

This is just too much. A.B.A.T.E. of Louisiana, Inc., has been working to promote legislation to improve rider safety, and to provide more punishment to distracted drivers who kill motorcyclists. Far too many get off with just a "Failure to Yield" fine, which is often only around \$100. You can help with these efforts by joining A.B.A.T.E. (See the Membership Form on page 19) and other organizations such as The Coalition of Clubs & Independants, the Motorcycle Safety Foundation, AIM/NCOM and others.

Improving your riding skills and bike control can help you avoid an accident, or help you minimize the damage if it is unavoidable. We are starting a series of articles this month on this topic, which will cover Advanced Rider Courses, Precision Riding Skills, and in this issue, the benefits of Track Days and Racing Experience. Learn to Ride Safe, Keep yourself alive.

Frosty



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THE 2ND AMENDMENT STATES:

"The right of the people to keep and bear arms shall not be infringed."

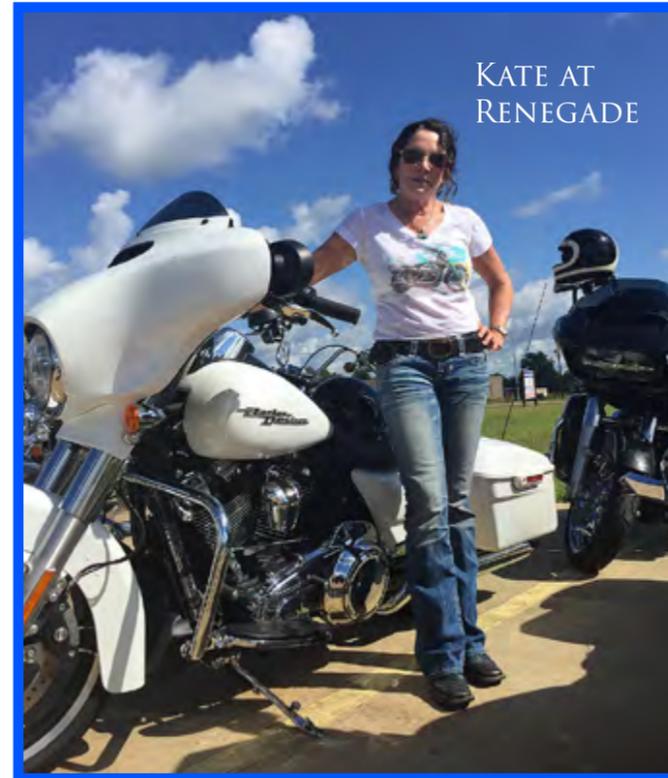
RIDE TO BEAR ARMS

SATURDAY, SEPTEMBER 10TH

The Second Amendment of the United States Constitution reads: "A well regulated Militia, being necessary to the security of a free State, the right of the people to keep and bear Arms, shall not be infringed."

Renegade Harley-Davidson held a Ride to promote awareness of your rights. Especially in this election year, it is important to consider how your vote may affect interpretation of this Amendment in the future. Kate from Renegade says that because so many riders do not know the laws of Carry nor have permits, she is going to look into putting together a special class for motorcyclists to take the Concealed Weapons Class as a group, working with Southern Shooters. Once the details are worked out and the class is announced, you will be able to sign up at Renegade, so watch for announcements online.

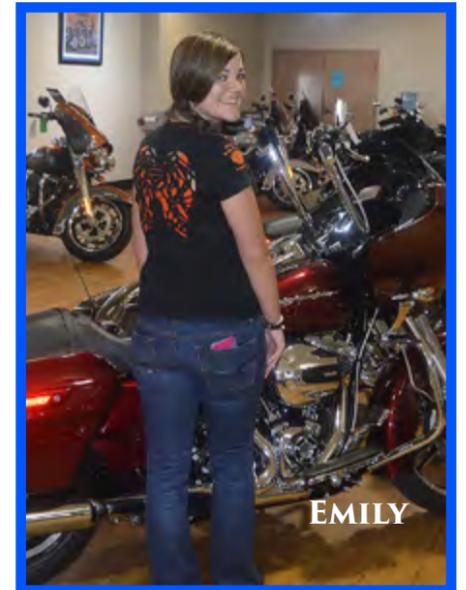
Along with food and drinks, and DJs playing music, there was a Dunk Tank fundraiser to bring in money for the LA Chargers youth sports program. It was a great day and a great ride, which is planned to become an annual event. We always have a good time at Renegade's events, and will be back October 7-8th for their 13th Anniversary Party. See you there.



KATE AT RENEGADE



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EMILY



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NADYA MEAUX & KYLE LEBLANC'S PRO MOD HARLEY

Bayou Teche Cycles is a motorcycle shop which specializes in customizing, servicing, and performance enhancements on Harley-Davidsons. BTC is currently a member of the AMRA, American Motorcycle Racing Association.

The bike driven by Kyle LeBlanc is a ProMod Harley 120ci engine built from the frame up by Kyle, at Bayou Teche Cycles.

Kyle has been on the race track now for 20 years. He began racing cars, and now he rolls on two wheels. BTC's pilot Kyle LeBlanc joined the AMRA circuit in 2010 as an amateur and progressively moved up six classes. Presently he is competing in the ProMod class.

Yearly, the BTC Racing Team travels the United States to race. The season kicks off in April in our home state of Louisiana, then travels throughout the USA as far north as Martin, Michigan.

Kyle and his crew chief Katina represent Louisiana at each and every race with an abundant amount of Louisiana hospitality, all the way to the good ol' Cajun cooking.

Needless to say, Bayou Teche Cycles represents Louisiana Proudly.



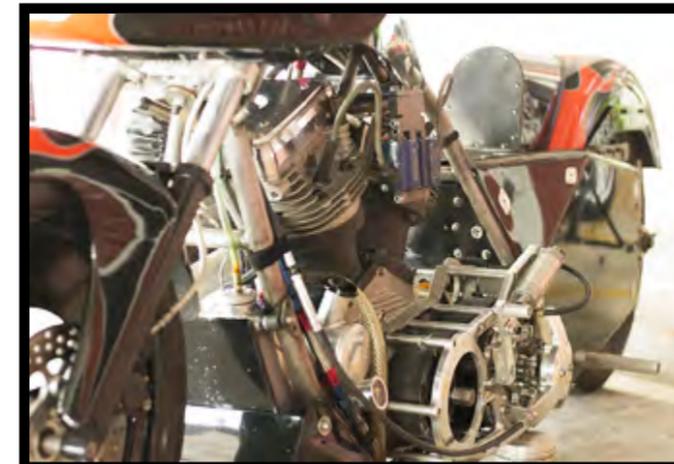
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 KYLE AND KATINA LEBLANC
 ESTABLISHED 1995



We met up with Kyle and Nadya Meaux at the Bike Barn Saloon to shoot our October cover. The Bike Barn is a great place right off the I-49 outside of Lafayette. The people there couldn't be nicer, and we hope to do a lot there in the future.

Nadya says:

"I was raised in beautiful California and moved down to Louisiana a couple of years ago. When I lived in California I was always seeing bikes pass me, dreaming one day I could ride and own one myself. Luckily I had the chance to start riding on one along with an amazing group of people I can call my family. Watching Kyle work on his race bike has taught me a few things here and there, giving me more interest in drag racing. Eventually I will be more involved in the drag racing culture. I want it to be a part of me for the rest of my life!"



Additional Photos by Deana Berry and Dusty Trahan



BIKE BARN SALOON
 458 I-49 N. FRONTAGE RD
 SUNSET, LA 70584
 (337) 662-2280

MCGUIRE'S PIT STOP BIKE NIGHT

Every Wednesday night, McGuire's Pit Stop on Jefferson Highway has one of the biggest Bike Nights in town. They have plenty of room in the parking lot, but every bit of it gets filled with bikes of all types. There were lots of Harleys of course, but there was also a very good turnout of Sportbikes, many Trikes, and even a few dirt bikes and scooters. Pretty much anything with two or three wheels is likely to turn up. Lots of people come and go throughout the night, many cruising between here and The Kamp or Bar 61.

Championship Joe's Grill & Lagniappe was there cooking, and next time I am going to show up hungry so I can try one of their Lagniappe Burgers. Drinks are good and cheap, and the bar is open 24 hours. Inside the bar, they have a couple pool tables and poker machines, so there is a lot to do even after bike night ends.



MCGUIRE'S PIT STOP
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**The
Soul Knights Motorcycle Club, Inc.
of
New Orleans, Louisiana**



back from the left: Lobo, Boutte, Cookie, Russell, Julius, Melvin, Milton, HB and Wayne
2nd Row from the left: Elice, Tweety Bird, Jeep, Skeet and Sharona
front row from the left: Bang Bang, Cherry Red and Gwen
Not pictured above: Al BKA 1-Play

The Soul Knights Motorcycle Club of New Orleans was formed in 1970 and chartered in 1973. Soul Knights M/C is the oldest African American Motorcycle Club in the New Orleans area. The Founder of Soul Knights M/C was Leo Robinson and their meetings were held in the garage of Butch Bajoie. The first Soul Knights club house was located on Poydras Street at Galvez Street. Since its inception the club was founded on the principles of having members, family and friends together to socialize in the motorcycle community. This motorcycle club along with all others were formed to promote safety and have a harmonious relationship within the club and with all other motorcycle clubs.

The club has 22 members, 5 of them are women and with another 5 of them who have lived out of state since Hurricane Katrina. Soul Knights M/C is known throughout the black community all over the United States. The members of this club range in all capacities of employment from hospitalization to Police enforcement. Soul Knights M/C comes under the Louisiana Bikers Association flag in Louisiana but they are also under the brotherhood of United Born Losers of Atlanta, Birmingham, Chicago, Knoxville and St. Louis. Members of the Soul Knights have crossed these United States on their motorcycles more than a couple of times. Each year at the minimum these club

members attend socials at all of the above mentioned places.

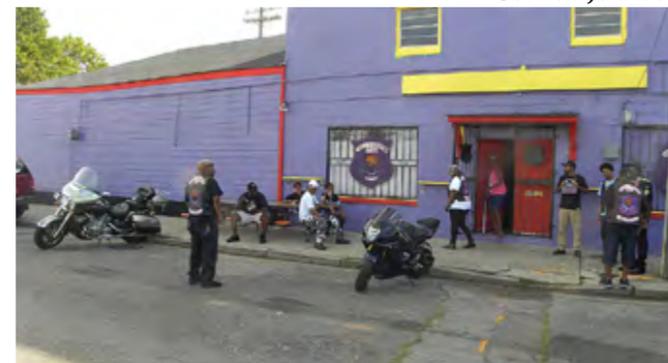
The oldest member "Skeet" is 83 years old. Skeet was not an original founding member but he is the oldest continued member of the club. El Lobo has been a member since 1980 and is the club's Historian. El Lobo has been called upon both locally, and nationally to speak at conferences to explain the history of the African American motorcycle rider. One of the biggest problems of any motorcycle rider is explaining to a non-rider that being a part of a motorcycle club is not the same as being a part of a motorcycle gang.

The club is located at 2710 Thalia Street New Orleans, Louisiana and has been there since they moved from the Poydras and Galvez address in 1989. Since the club house has been there, it has been used by other clubs to hold meeting, parties, socials and get together etc. The club has always supported the community in the local area. Soul Knights before Katrina supported the then William Guste elementary school by donating supplies to the school and sponsoring kids going to camps. Since Katrina the school has been renamed Kipp and the faculty uses the Soul Knights club house once a month to have a social.

In the past El Lobo has served off and on for a total of 35 years as President. Other Presidents have included "Wild Man" and "Jo Jo", and the now current President is Ernest J. Gabriel III "Bang Bang". The club house is currently going through a full renovation to better serve the future club members and community. Soul Knight members ages range from 24 to 83, with the two new members being the youngest. Most of the members ride the Honda Goldwing motorcycles but there are no requirements of what type or name of motorcycle that you have to have to become a member, as long as you are a citizen of outstanding morale character.

If you want to ride and see this country, come ride with us!

Cornell Johnson



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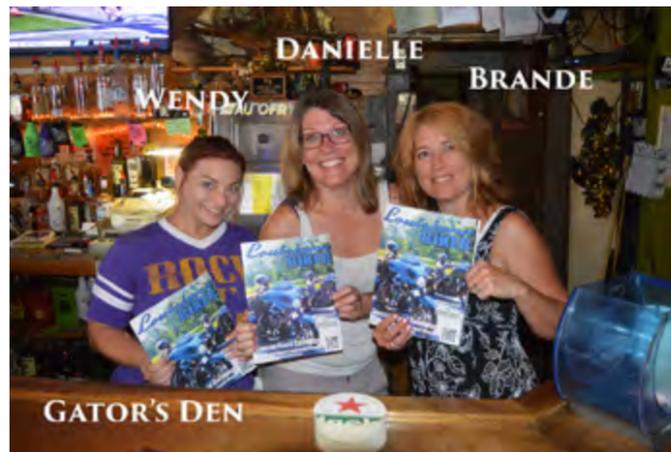
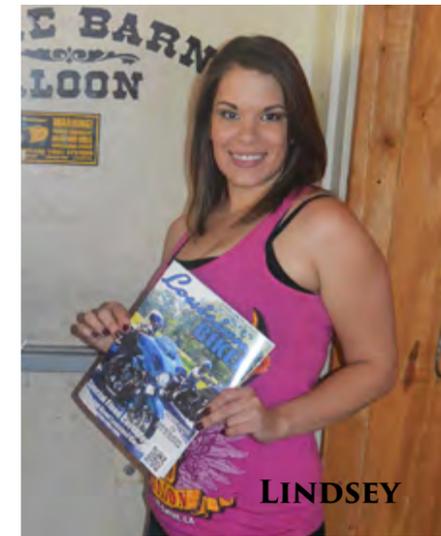
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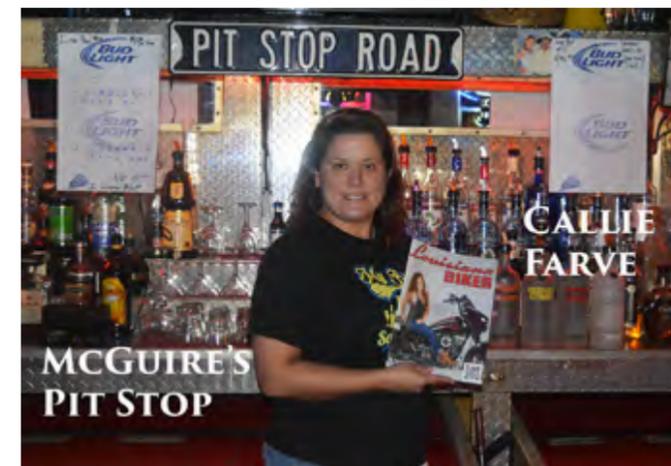
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Louisiana BIKER



LYNN MULLER
INDIAN OF NEW ORLEANS

October 2016

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31 Halloween					

Louisiana
BIKER

THE "DADILLAC"

by Rob Rangold and Kim Lindsey-Rangold

ROAD DAWG CUSTOM
ANOTHER AWARD WINNING,
SHOW QUALITY DEPENDABLE,
EVERYDAY RIDE

Our August cover featuring Rob Rangold's "Dadillac" and model JaLene Nicole Dunaway was so popular, we wanted to do a full feature to tell about the bike. Then the floods hit, and everything got tossed into disarray. Rob's neighborhood flooded, but luckily not enough to get to the bikes. With all the clean up and coverage of the floods, we didn't get this in the September issue. So, Here it is.

In 2006, the Harley Davidson Factory production line presented their first year of the "Street Glide". Mine began as a bone stock, no frills template to begin molding into my personal machine. Although I had been doing this type of build for many years, many people thought I was nuts to take it to the touring level. But I was right.

I skillfully wove my way around the latest concept bikes, and ridiculous "trends", to meet my goal of a show quality, dependable, everyday ride that was performance and "hot rod" motivated. I wanted a fat FXR set free, understated, yet elegant and timeless, without leaving out the bad ass.

My inspiration came from the lead sled hot rod's and chop top Merc's of the 50's. As a bike builder, one of the hardest things to do is stay true to yourself, free from the distractions of trends, and your riding goals true.

The "Dadillac" has 4 Sturgis trips and 2 Daytona trips under its two wheels, not on the back of a trailer. This bike is indeed ridden all the time, and continue's to inspire future rides in the "Ganster Garage" where this Road Dawg happily works the mad scientist/evil genius that has no bounds.

The Paint is an entire article in itself. The bottom line is trust your painter, and let him do his thing. Thanks Joel my brother.

Current projects by Road Dawg/Gangster Garage include a 100% Custom Softail, a completely redirected Road King "Fat Tire" Bagger, and an Old School Custom Road Dawg Chopper with an 18 over Sugar Bear Springer.

See you in the wind.
-Road Dawg



2006 FLHX "STREET GLIDE"
Displacement:103 C.I. Road Dawg Custom
Exhaust: Vance & Hines/Performance Machine
Wheels: DNA 18" Front & Rear
Brakes: Brembo w/ E.B.C. Rotors
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Rear: Progressive w/ Alloy Art Stabilizer
Fwd Controls: Jay Brake
Lights: HeadWinds/CycleVisions/Road Dawg
Sound System: Dragonfly Aquatic AV
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All Metal Front & Rear Fenders by Road Dawg
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Body Accents: Performance Machine
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Rob Rangold Concept, Design, Fabrication,
Assembly, Build by Road Dawg Customs
roaddawg@cox.net

 <p>Membership Application</p> <p>A.B.A.T.E. of Louisiana</p> <p>Make check of Money Order to A.B.A.T.E. of LA., Inc. Mail to: A.B.A.T.E. of Louisiana, Inc. P.O. Box 541, St. Amant, LA 70774</p>	<p>New Members/Renewals Only \$20.00 each Youth Membership: \$5.00 Life Membership: \$150.00 single, \$225.00 couple</p> <p>New ___ Renew ___ Date _____</p> <p>Name _____</p> <p>Address _____</p> <p>City _____ St _____ Zip _____</p> <p>Phone: (____) _____</p> <p>Email _____ Date of Birth _____</p> <p>Emergency Contact Name _____ Emergency Contact Number _____</p> <p>Chapter _____ Amount Enclosed _____ Referred By _____</p> <p>Voter Registration Number _____</p> <p>Legislative Donation (Optional) _____\$5 _____\$10 _____Other (Enter Amount)</p>	<p>I agree to comply with A.B.A.T.E. rules for motorcycle events. I understand that all benefits become effective upon receipt of my membership card. I agree not to hold A.B.A.T.E. responsible for accidents that may occur at A.B.A.T.E. events. Membership dues and donations are NOT tax deductible for federal income tax purposes.</p> <p>Signed _____</p>
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NATCHITOCHEES TOY RUN

By Michelle "Mo" Combs Longlois

Bull Blues & BBQ, Charity Runs Inc, Circuit Riders M/M, and Archie's started the Natchitoches Toy Run in 2012 along with friends and family. Jimmy Kelly & Mo had a vision and had talked about it many times to start another toy run for our area kids. See way back in the day when Archie Metoyer owned a little bar in front of his shop we had started a toy run in 2002 I believe where we always cooked and served those who attended, of course with Jimmy cooking like he always did. Jimmy always took care of the cooking. That was his favorite thing to do. Well that came to stop due to his health problems.

Four years ago we; Jimmy, Mo & Chief, Archie and the Circuit Riders M/M decided to get together to start it again. We all got as many donations as possible for the food and drinks. Circuit Riders M/M always provided and cooked the Pig, Jimmy, Martin & Archie Metoyer, Chief always cooked the other food (jambalaya) This event was put together by close family although we aren't blood we are still family. The process to receive toys was agreed upon by all of us during each of the planning stages we had decided to find families in our community that was in need. We asked everyone to turn in names of those kids in need, and after the toy run I would set up a toy shop in my trailer and the parents would come and shop for their kids; we wanted to give the parents the feeling that they were shopping for their kids. That has always been our goal.

Over the 4 years we have helped over 200 kids. We are aiming to double that this year! We have riders that come from all over Louisiana and make donations. Most of our donations are for kids in the age groups of infant to about 6. We are in need of things or gift cards for kids 7 up to 17; we hate to leave anyone out. I mean after all we are big kids. Jimmy always led the ride when it left. He rode many miles putting flyers out.

Unfortunately, in 2015 we lost Jimmy unexpectedly to a heart attack. At that point we wanted to continue the toy run in his memory. His sister Jan and her husband George Posey, Tammy DeDon, Charles DeDon (Gator), Sass, and a host of friends and family also wanted to help in the continuation of the toy run. Jan had some awesome shirts made up! It was our biggest turn out ever! This past year we agreed to do things a little differently since we had a huge turnout, Freedom Life Church opened their doors to us. We per say built a toy shop, again parents were able to come and shop for their kids, this year we were able to allow each child 5 toys each. The kids that were 9 and up each received a gift card to Walmart, since we didn't receive any age appropriate gift. Once the parents got their gifts we were able to wrap each gift thanks to Crystal Long, Sharon (Shay) Durham, Tammy DeDon, Iona Albrecht. We wanted to take the burden off the parents. The parents were very appreciative. Jimmy would have been proud.

This year will be November 19th same place and same time Bank of Montgomery Parking Lot, we picked this location because Jimmy said why not because it's the turning on the Natchitoches Christmas Lights; this way riders could stay and enjoy the downtown Natchitoches and watch fireworks and free entertainment.

Time: Gates will open at 10 am ride will start at 2pm!
Contact: Mo 318-423-4760



4th ANNUAL NATCHITOCHEES TOY RUN 2016



IN MEMORY OF OUR TOY RUN CO-FOUNDER: JIMMY KELLY

HELPING NEEDY CHILDREN IN OUR AREA

HELP US PUT A SMILE ON A CHILD'S FACE THIS CHRISTMAS SEASON

NOVEMBER 19, 2016

BANK OF MONTGOMERY PARKING LOT (FRONT STREET)

GATES WILL OPEN AT -10 AM

MOTORCYCLE RIDE -2PM (LINE UP AT 1:45)

FOOD WILL BE SERVED AFTER THE RIDE

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SPONSORED BY:

BULL & BLUES BBQ, CHARITY RUNS INC, CIRCUIT RIDERS M/M, ARCHES PAINT AND BODY SHOP



NATCHITOCHEES MEAT PIE FESTIVAL

by Mike Phillips

Had a great ride yesterday from Bossier City down to Natchitoches, La. for the Meat Pie Festival, with good friends Curtis Clark, Sam Perry, Daryl Adams, Susan Hicks and Don Brock. The festival was basically vendors selling meat pies and assorted sundries necessary to everyday survival, such as skin rejuvenating creams, scented candles, handmade knickknacks, etc. From the bandstand on the riverfront, local bands were viciously massaging the tympanic membrane of any poor soul who accidentally wandered within 50 yards of them. We toured the riverfront and checked out the neat garden and waterfall, then went up to the street facing the river to meander through the local shops and harass the shop owners/employees, which turned out to be a somewhat dull excursion, as we were unable to get thrown out of any of the fine establishments. We also checked out the Louisiana Sports Hall of Fame Museum. I was very impressed with the futuristic style architecture of the building, but not so much by its contents. Too few displays, too much empty space. But, I was happy to see that they had a "Fast" Freddie Spencer display, featuring his racing suit and helmet. For those who are unfamiliar, Freddie was from Shreveport, La. and was a world champion motorcycle racer. In 1983, he became the youngest person (21 years old) to win the 500cc World Championship. Along with 3 other partners, He opened Freddie Spencer Honda in Shreveport in 1983. Fran and I sold motorcycles and three wheelers there from its opening until it closed in 1986.



After the museum, we met with Bobby Presley, Troy and Princess Barb, who had just rode down from Shreveport. For lunch, we ate at Mama's Oyster House, also on the riverfront. I had the shrimp po boy with sidewinder fries, mainly because they don't serve cheeseburgers there. But, they do got some good sweet iced tea.

There was to be a poker run starting at noon, but we didn't stay for it. We headed on home for an afternoon of college football, or whatever. Short trip, but like always, a good one. Just hard to beat wind therapy on 2 wheels with a bunch of good people.





I remember the Burn Run 2013 on Lake Bistineau seeing a VooDoo Crew patch. It caught my attention because it was purple and anyone who knows me at all knows that's my absolute favorite color, but I remember thinking they must have originated from New Orleans. Then at John Frank's funeral in January I noticed the patch had reappeared and the ones wearing the cuts were friends of mine. I didn't realize it until I saw faces grinning back at me on the video I recorded of John's Last Ride and then saw the back of their cuts. Well you know I had to get the low-down!

On July 22nd we were finally able to get together at their clubhouse to do the interview. I've had some pretty casual interviews since starting with Louisiana Biker and let me tell you this was definitely one of the most casual and comfortable. Z grilled burgers, Tiny made homemade ice cream, and we all made small talk.

The start of this new riding club began in August 2015 when they first started thinking of forming a club and higher-ups in a prominent club approved the start of it. John Frank Lewis was called and he informed them a patch was available, so it had already been approved and they only needed to get ownership of the patch. The patch originally had the middle finger placed on the hat, but the original artwork had the index finger on it also. With approval from the CoC the index finger was re-added to the patch.

The VooDoo Crew is 100% family friendly and makes the big ride every year to the Talimena, which is a St Jude benefit. They try to make as many child benefits as possible. They are a more child-oriented riding club, but do go to adult benefits also. The last two years they have participated in the Running Dogs Riding Club's Camp Rainman Ride and even joined in

the ride to deliver the check to Camp Rainman with RDRC, other clubs, organization, and independents on June 15, 2016. Every year they participate in multiple St Jude Runs and the Burn Run which is put on by the Brothers Keepers MC for Camp I'm Still Me.

The best description for the VooDoo Crew RC is they are an active riding, very family oriented, stress free, no drama kind of club. Every weekend they ride at least 100-300 miles riding all over, including Arkansas, NE Texas, and into Broken Bow, OK. They are all law abiding citizens whose range from holding full time jobs, whether it be in upper management levels, retired, or owning their own business. They enjoy riding and just being a part of our family.

They are the only club who has not only an adult fridge in their clubhouse, but a kid fridge also. They cook most every Friday feeding all members and guests alike. Members share the food bill while guests eat free. And as I mentioned earlier in this article, the food is great, but also the atmosphere is light-hearted and welcoming. As BamBam said, since the VooDoo Crew started everybody has gained 10lbs because "VooDoo Crew is some ice cream and pie eating fools." Z states, "The club takes a serious approach to planning events for the amusement and enjoyment of the club and guests." Each member is treated as family



and they will do whatever needs to be done to help each other and celebrate each member's birthday.

Z also states, "We are all required to conduct ourselves publicly in a highly professional manner as our actions reflect on ALL in the motorcycle community. Our slogan or catch phrase which is included in our bylaws is Integrity, Honesty & Loyalty."

Every year they pay tribute to their dear friend Nooney at his gravesite on his birthday July 21st and the anniversary of his death on March 25th. They are all members of A.B.A.T.E. of Louisiana, Inc, Fallen Brothers Foundation, US Defenders, and CoC. When they ride, they don't barhop and they accept any type bike from Harleys to trikes to metric.

We have so many wonderful clubs and VooDoo Crew is definitely one of the most welcoming and friendliest I've had the pleasure to be around and most of all, be friends. You'll always have a good time when you're with them!

Interested in the VooDoo Crew contact:
Ricky Phillips - email 2009HD1225@gmail.com
Stephen Caillouet - thecaillouets@yahoo

by Stacey "Snoopy" Conly

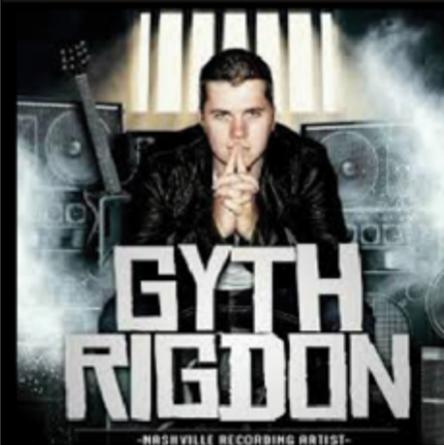


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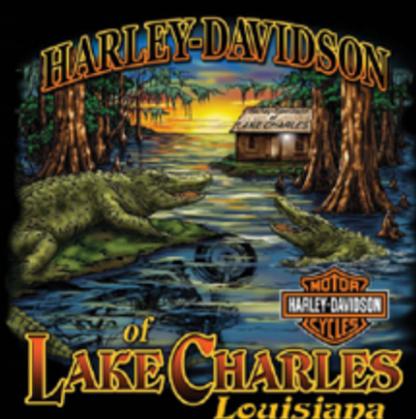


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IMPROVING YOUR STREET RIDING SKILLS AT RACE TRACK DAYS

I am always concerned with improving my riding skills. In this age of distracted drivers everywhere, road rage by motorists, road filled with debris and bad roads, you have to maintain a high degree of skill to survive on the street. The number of motorcycle fatalities and crashes in Louisiana and the U.S. is growing and substantially spiked up in 2015 according to NHTSA statistics. I am 64 years and I still race on motorcycle tracks for several reasons

I am still ride motocross on weekends at race tracks. I still take MSF intermediate and advance motorcycle safety courses. I recently got certified to ride sidecars. I also started to ride at NOLA Motorsports track days. I do this for several reasons. I ride motocross to stay in shape physically and to improve my skills at motorcycle control. In the dirt, you really learn about braking. After riding in two A.M.A. Nationals in national amateur motocross, one Vet FIM World Championship in Namur and Donington Park in Europe, and annual World Vet Championships at Glen Helen in CA, I keep my motorcycle skills honed.

Doing it in the dirt makes you a safer rider on the street. In the NHTSA sponsored motorcycle accident investigation published in the Hurt Report www.isddc.dot.gov P. 125-129 found that most riders were largely ignorant of basic motorcycle skills and were misinformed. This led to crashes. However, it was noted that experienced motorcycle dirt riders had an unusually good safety record and did not appear in the crash statistics. That is an amazing statistic. But it makes sense. Those dirt riders know how to steer and brake under adverse conditions as they are forced to practice it every ride in the dirt.

Then there are several medical journal articles that found motorcycle riding actually improves your cognitive functioning of your brain in older persons. It is a lot more fun than Sudoku too! (Which also has been found to improve your cognitive functions-brain skills.) Like an airplane pilot you need "seat time" to preserve your skill level

The more "seat time" a motorcycle rider gets, the sharper his skills become. Motorcycles are very complex. I am in awe of the physics of motocross bikes, sport bikes and sidecars.

They all differ in some respects. Sidecars do not counter-steer when all three wheels are on the road but do counter steer when one wheel comes off the road. Then the controls are reversed—which can cause a crash if the motorcyclists do not know how to deal with the transition. But one learns from riding all of them in by safely pushing toward the limits in controlled

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conditions—like on a race track. Race tracks are safer and a learning experience. Race schools at various tracks like NOLA Motorsports is a great learning opportunity to enhance your skills further. You may be apprehensive at operating a motorcycle over 140 mph but after you work up to it, your skill level has increased. You then can more skillfully handle lower speeds with more precision and confidence. NOLA Motorsports has Sport Track days that offer novice, intermediate and advance riding groups with instructors. I have started attending these on a regular basis. While you may think of operating on a race track on a motorcycle is more dangerous than street riding I believe it is much safer.

1. There are no distracted drivers on the race track.
 2. There are no cars to hit you.
 3. You wear full leather suits, boots, full hand and wrist protected gloves.
 4. You wear full coverage helmets.
 5. You wear back protectors and have CE approved padding in your leather race suit.
 6. There are no hard objects to crash into.
 7. There are runoff areas and flat gravel and grass to slide across if you fall.
 8. There are ambulances on site.
 9. There are flagman to control traffic and alert riders to crashes on the track.
 10. With no cars trying to hit you, you can concentrate on your riding and learn more.
- So riding on a closed course race track with some initial instruction is a safe, prudent way to enhance your street riding skills. Pushing your tires to the limit is a good skill to know in an emergency. Maximum braking under control is a very important skill and has to be engrained in your mind to be a good rider. On a race track you get to practice all these skills several times in each lap of the track. The repetition engrains the skills in your brain and muscles.

Riding on a race track with friends is also fun and a great learning experience. You also learn more about coolants, tires, tire compounds, front and rear gear sprocket ratios, tire pressures, tire temperatures and how these all can be used to increase the motorcycle's performance.

I urge you to get out of your comfort zone and push your personal skill envelope. It may save your life. We now have over two motorcycle fatalities a week in Louisiana. There is no room for error on the street. Learn all you can and practice your skills on a regular basis. Try riding on a race track with some initial instruction for your first few visits to the race track. There are also race courses offered all across the country and at NOLA Motorsports. I plan to attend some of those soon.

You are never too old to stop learning and never too old to race or ride motorcycles! My personal goal is to be the fastest guy in the nursing home! I own eight motorcycles and seem to be acquiring more the older I get. I love riding them all every chance I get. I do not win a lot of races these days, but like I said when someone asked me if I was sad I only got an 8th in the World Vet Championships one year. I thought about it and said, "At this age I'm just glad to be racing above the dirt rather than being buried in the dirt!" Hey, I am praying they open up a 80 year old expert Vet motocross class at Glen Helen World Championships. I gotta be ready to race!



Save the Boobies Ride



Join the Northshore Ladies of Harley in helping to find a cure.
October 08, 2016 (Saturday);
Kick stands up at 10am at
Mike Bruno's Northshore Harley-Davidson.
Cost is \$20.00 per bike (everyone must wear Pink).
Donations to be given to Susan G. Komen.

Sign in for the ride will start at 9am at
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You can wear the Bra or your Bike can wear the Bra.



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NICE DAY FOR A FUNERAL

August 27th will forever be the day I celebrate the life of my brother, John. We grew up together from the time he was 7. I watched him grow from that kid that always made you smile to the man that always made you laugh. He's always been my little brother. While his brother, Rob was always my best friend. John and I were always more alike in attitude and extrovertedness. We all heard it said, "He never met a stranger." John was the epitome of the phrase. As outgoing and gregarious as a man could be, many were glad to call him brother.

Old friend or new, nobody wanted for anything if he had his way. I can't count the times I've stood beside him by the grill as he made the best chicken legs, quarter, burgers, hot dogs or whatever was available to feed what would inevitably be a large group. "Nobody goes hungry", he'd say. And nobody did. But, you can guarantee if there was only enough food for one, he'd give you his portion so you wouldn't. He was a provider. By whatever means, he would provide whatever was needed for everyone else's needs and wants with no concern for himself.

His character spilled over into every aspect of his life. His family life, often nomadic, often wasn't about how he could do for himself. Where the wind took him, he still made the best of every situation and gave of himself at a usual high cost of personal sacrifice. I'm sure he got this from his mother. We all call her Mama. She always sacrificed for those around her, and even through her own personal battles in life, continues to think of others before her own needs. John, apparently, paid attention and followed her lead. In a recent battle with cancer, the chemotherapy cost Mama her beautiful hair. Without a second thought, John had a wig made of his own hair and it was dyed to Mama's desired color. She looks as beautiful as ever with her son's love draping across her shoulders.

John loved the motorcycle world, a community often described as a subculture. Most of us are from broken homes. We are united as a family who ride and care for each other. Often charitable, this family reaches out to our local communities in an effort to show that common stereotypes are false and we have much to offer to our area. One of these needs was to reach out to the Bistineau State Park area. John's impact on this to charge to save the State Park is only a small part in a great legacy that surely won't be matched anytime soon. He gave his personal time, aside from work, to ensure that monies were raised and awareness to the powers that be that the lake



was worth saving and the community would fight for this important waterway. They listened. John was instrumental in bringing people together that may have never met. This meeting will certainly be continued on the waters and shores of Lake Bistineau.

Until that Saturday, that was just life for John. He had found love. People will say they have never seen him so happy in a long time. Kim was that happiness. You could see it in his eyes. Hers too. You just know when a person is in love. The way he treated her. The way they would just sit and stare into each other's eyes. Love. He proved it was worth dying for. For the rest of us, he raised the bar. His last act was to sacrifice himself, ultimately, for love.

The last count I read was 141 motorcycles. There was likely more. The procession left the funeral home with John riding like a king. Carried to the church where we all gathered to honor him. To praise him for the man he was and the way he impacted our lives. The sun was shining. A few clouds peppered the sky like puffs of cotton candy. The roar of the bikes was the only thunder that day. Tears were shed by the strongest of men and women alike. Shouts of "What up, Doe!" could be heard among the crowd of people gathered to pay respect. Yeah, we cried. But, we smiled...knowing we had the honor of knowing John. The eulogy was perfect. Kind words, music, and love. Just what he deserved.

So whether you know him as John, Johnny, "Evo", brother, son, dad... You knew a man who gave of himself.

"Those things only come in singles?"

Love you, John
J.D. "Preacher" Stanley

JOHN "EVO" NEWHART - GBNF JULY 28, 1973 - AUGUST 27, 2016

Confederate Weaz:

"Snoopy. The 1st time I met Evo it was like I'd known him forever. His wit made me laugh like hell ever time I was around him. It made folks want to be around him. But the reason I remember that 1st meeting was because when I got ready to leave he gave me a hug and looked me n the eye and said " I love ya man". And even tho we had jist met I could feel that he meant it. I wish I would've had a lot more time to sit and laugh at his constant bullshitting with everyone around him. R. I. P. Evo. I love ya man."



Confederate Chad:

"The first night I really hung out with him and his brother Rob, we rode and made several stops. The next to last one he helped someone understand they needed an attitude adjustment and the meaning of respect. That didn't take long and shortly after, he said well that was fun, we should do this more often. Then we laughed and hugged and went on to the next one..."



HOW GAL Paula:

"John Newhart: The John I knew and loved. Loud, Crazy, & Fun. He stood strong in his beliefs. Never would he back down for what he stood for. One of the reasons so many loved him. Was he always right? (No) Did he piss folks off? (Yes) Even with that, he would come up say I love you (more) John was his own man. Didnt put on a front, what you saw was what you got. Everybody loved John for he was not for what others wanted him to be. There was no changing him. Many tried many failed. He would straight up tell you just what he thought, no sugar coating. You always knew where you stood with him. He would throw down in a heartbeat if you crossed him or said something about those he loved. Thats the John (EVO) I knew and Loved. Nothing more, nothing less."



Confederate T-Roy:

"We were at my bday party smearing cake on each other. It was hilarious. We were drunk as shit"

HOW Fester:

"Always check yourself before judging others'. Those were Evo's words. They stick with me everyday"

**JOHN "EVO" NEWHART - GBNF
JULY 28, 1973 - AUGUST 27, 2016**

(continued)



Snoopy (ABATE of Louisiana & Louisiana Biker Magazine):

I was distributing magazines and it was getting a bit late, probably a Sunday, April 3rd, with not much going on, so I was surprised when I pulled up to Our Place Bar and Grill on Lake Bistineau and as soon as I was out of the car I heard, "Snoopy!!! Snoooooppppppyy!! You have the new magazines, Snoopy?" There was John "Evo" Newhart at the table with a couple of his friends yelling off of the porch at me. I told him yes, I had them. I remember I was so tired that day; it had been such a busy weekend with so many events going on. I handed them magazines before taking the rest inside to Mrs. Carol. When I came back out Evo asked, "Snoopy, are you going to take my picture and put it in the magazine? Or am I not as good looking as my brother?" Well what can you say or do when someone asks you a question like that? It doesn't matter how tired you are, you go back down to your car, you get your camera, you walk back up those steps, and you give that big, silly man what he asked for! A picture to go in the magazine. That was probably one of the best "Reader" pics I have ever taken.

My very last memory of Evo is when I was trying to leave the benefit, he was walking towards me and I was trying to get away and get on out of there. I'm so glad I didn't succeed. Evo grabbed me and hugged me tight and said, "Hello beautiful, how are you doing?" I remember thinking how full of crap he was when he said that. But I will remember it always.

Los Solitarios Probationary, but mostly Evo's brother, Rob:
 "Snoopy asked me to write something for the magazine for my brother, and I am honored but it hurts so much as well. My mom found out she had cancer last year and was told her hair was probably going to fall out. Many people don't know that my brother used to have long beautiful hair that he always wore in a ponytail. I would always tell him "why have all that hair and just hide it?" Well...he cut all that hair and had it made into a wig...dyed and styled... to replicate my Mom's favorite look. He called me and told me not to say a word...and I didn't. But as I cried that day with him, I was in awe at the power and creativity he had to sacrifice and give to make someone else's life better. He was my rock...my best friend...my protector...and my court jester. I miss you John John. Life is never going to be the same. I hope you are singing Ol' Violin to Merle Haggard right now."



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